OCIL 21597

. . . John Gough

CAST

"NITER BA HTCCM8"

Henderson. . .

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| Gertie Jones . | | | | | | | | | | .EVELYN BRENT |
| Jimmy Hartigan | | | | | | | | | | .BRUGE GORDON |
| Kersey | | | | | | | | | | .Fred Kelsey |
| Bill Manson | | | | | | | | | | .Fred Esmelton |
| Mrs. Manson | | | | | | | | | | .Mabel Van Buren |
| | | | | | | | | | | |

Based on the "The Chatterbox" by .. Bayard Veiller Adaptation and continuity by. . . Fred Kennedy Myton Assistant Director. Pan Berman Cameraman. . . Footage Release Detc. June 14, 1925.

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"MITAR RA HTCCME"

THE LET OF THE LAW CONTROL OF DISCOSER

Gertie Jones, known in underworld circles as "The Chatterbos" because of her habit of talking to herself while working on a "job", is a very clever crook. She might be said to have come by her light-fingered talents homestly since all her family have been crooks. As "Marie", the perfect lady's maid to the wealthy Mrs. Harper, she plans to divestthat lady of # \$40,000 necklace, and stages the theft one night when her mistress has gone out leaving the necklace in the safe. Unable to open it by listening to the tumblers, Gertis is talking toherself, insisting that not even jimmy Hartigan, "The Rubber Glove Kid", can open safes that way. She gets burglar tools and is messing aboutwhen a noise attracts her and she hides behind a curtain. A man comesthrough the window where she has out the glass as an alibi for her ownwork and going to the safe opens it easily by listening to the tumblers. Gertie recognizes him as Hartigan, confronts him with a gun and demandsthe necklace. As she talks to herself in a moment of abstraction. Jimmy discovers that she is "The Chatterbox", and when the police appearhe insists on taking all the blame, even hurriedly tising her upin a chair to protect her.

Hartigan is sent to Joliet prison for a long term, but a year later Gertie manages to assist him in escaping. The two are married and go to New York to continue their career of crime. Kersey, the detective who caught Hartigan, continues his efforts trail the Pair.

Bill Manson and his wife live in an adjoiningNew York apartment and are friends of the Hartigans. One night Henderson a seventy year old crook who is "homesick" for jail and has no

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desire but to get back there to die, attempts to rob the Manson apartmentwhen the Hartigans are there, and this brings the two to a realization of what their oronked life means. They resolve to "go straight" and Gertie tells the Mansons they have \$30,000 to invest; whereupon Bill takes Jimmy in as a partner in his business. He also takes Jimmy in to the extent of withdrawing the firm's money from the bank, telling Hartigan that he has lost the \$30,000 on a bad tip in Wall Street. The newly "straights" believe this until Nellie, Gertie's sister, shows them they have been "bunked". Nellie is also an erstwhile crock whohas contracted consumption in prison. Her illness and need for a home is one of the reasons the Hartigans forswear their formerlife. Gertie recovers the stolen nest-egg by holding up Manson andhis wife on the road. When she returns Kersey has trailed Jimmy to the apartment; but with the help of Chicago Red and Dutch Dougherty, Gertie manages to have Jimmy "save" the cornered detective, and heallows the two to return Quietly to the Straight and Narrow.

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